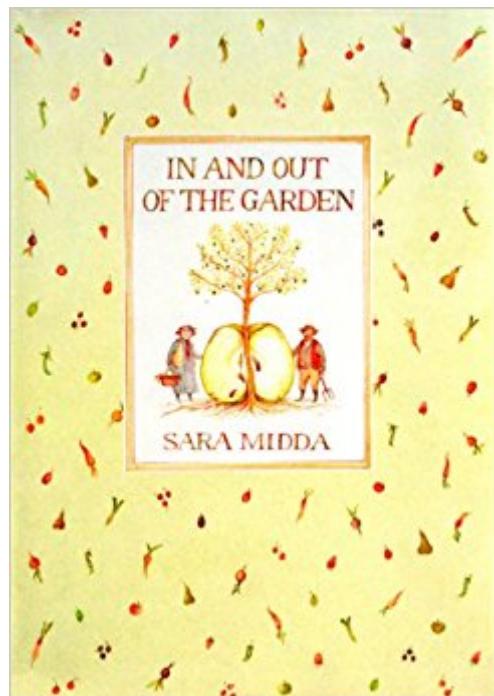


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In And Out Of The Garden



Synopsis

Sara Midda's richly illustrated *In and Out of the Garden* has delighted readers and critics alike. Diana Vreeland praised it as "delightful and delicious," and Laura Ashley called it "pure inspiration." The most elegant and subtle of books to give and to have, it evokes the English gardens of Sara Midda's childhood, sowing the imagination with glorious images. Dozens and dozens of illustrations and tender reflections recall a hut in the wood, or a topiary maze, a summer day spent podding peas, or an herb patch that yields Biblical fragrances. Ruby-red radishes are the jewels of the underworld. Myriad colors fall upon warm green moss. Painted with Sara Midda's fine brush, it is a book of lasting enchantment.

Book Information

Hardcover: 128 pages

Publisher: Workman Publishing Company; Reissue edition (October 27, 2008)

Language: English

ISBN-10: 0894801937

ISBN-13: 978-0894801938

Product Dimensions: 6.4 x 0.7 x 8.4 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 39 customer reviews

Best Sellers Rank: #581,008 in Books (See Top 100 in Books) #63 in Books > Arts & Photography > Photography & Video > Nature & Wildlife > Gardens #127 in Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Essays

Customer Reviews

This book is a potpourri of garden lore. Here are summer days of raspberry picking, swarms of bees laden with pollen, peas ripe for podding, herbs for flavouring. Every page, including the text, has been hand painted. Dip into it for recipes, poems, proverbs, and garden thoughts.

Sara Midda is an artist who lives in West Sussex, England, and previously lived in the south of France. Her most recent book is *Artisanâ's childrenâ's activity book How to Build an A.*

Really too bad about the publisher's choice to (a) make the book so small (6.4 x 0.7 x 8.4 inches), especially in light of their decision to (b) not fill the printed pages entirely with her words and images

(some pages are filled, but most have AT LEAST a 1-inch margin all the way around). I'm only 50 and have reasonably good eyesight — I only need drugstore reading glasses of moderate or lower strength — but this is VERY uncomfortable to look at even casually. And I so wanted to love it, being that I'm both an avid gardener and watercolor journaler. I'm still considering returning it...

I have two copies of this book which I purchased in the 1990s, but they are lost to me now. This copy arrived in the condition the seller stated. Save for a small blemish on the dust jacket, the book itself looks almost new. As for the book itself, this was my first contact with Sara Midda's work. Her tiny watercolors are exquisite gems and these gems, coupled with garden lore and advice are presented delightfully. There is plenty of white space around each page to help the reader fully enjoy both. The only drawback to this book is the same one I wrote for her Olives book: the tiny handwritten lines are now too small for me to enjoy properly. Back when I first read her books, my eyesight was better. That said, I can still derive a lot of pleasure from reading this.

The illustrations in this book are absolutely beautiful. However the print around the illustrations and even the illustrations themselves are extremely small. This adds to the delicacy in appearance of the book, but is awful if you are trying to read it. Still a wonderful book for those of us who love beautiful art work.

Seemed pretty enough -- if only I could have read it. Between the pastel ink color chosen for the text and the smaller font size, I actually had to use a magnifying glass with my prescription glasses to read some of these pages. At one point, I wondered if this was a facsimile shrunken from an originally larger trim size. very disappointed.

I agree with the reviewers who commented about the difficulty of enjoying this book because of the tiny size of the text and artwork. It's a shame, because it is clearly beautifully rendered work. Would love to see this reprinted with the artwork and text in a comfortably readable size. I think it would sell well.

Hurray for the re-issue of this beautiful book! Paging through this hand-painted, calligraphied book any day of the year is like an escape into the Garden of Paradise! Hundreds of small, engaging watercolors of the garden and whimsical little garden people, harmonized with beautiful calligraphy.

Besides being filled with the author/illustrator's charming observations, it is a veritable treasure trove of garden lore, with many quotes from authors old and new and advice from classic, old treatises on gardening and horticulture. Also many enchanting, anonymous garden sayings and quaint herbal folk remedies. The history of fruits and vegetables as a part of our culture. I bought two copies of this book--one to just periodically carry around with me! It's one of my favorite gift books, too. You won't be able to stop dreaming over it. You'll adore it!

"This book is a potpourri of garden lore" that took the author over three years to complete. I LOVE! LOVE! LOVE! the whimsical illustrations and the painstakingly varied hand lettering. Truly a magnum opus.

One of my favorite books! I have a copy that I bought when it was first released, but it's been packed away for too long. Eventually, I'll select some of the beautiful single pages to frame.

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